

Goodwin Jamieson Feis 2023

Sunday October 15th, 2023 at the
Bristol Mountain Rocket Lodge

5662 State Route 64 Canandaigua, NY 14424

Website: www.gjfeis.com

Facebook: <https://www.facebook.com/GoodwinJamiesonFeis/>

Feis Entries: www.feisweb.com

Feis Email: gjfeisinfo@gmail.com

Doors Open 7:30am, Dancing Begins 8:30am, CAP 475



FEES: MARKS are included in competition fees. **NO REFUNDS**

Please print and bring your number (available on feisweb October 14th)

Grades/Art/First Feis: \$15 each

Four Hand Ceili: \$40/team (designate one team-member to register)

Six Hand Ceili: \$60/team (designate one team-member to register)

Eight Hand Ceili: \$80/team (designate one team-member to register)

Future Champ: \$35

Preliminary Championship: \$50

Open Championship/Adult Championship: \$60

Event Fee: \$30 per family

Feisweb Fee: \$6

Family Max: \$286 (\$250 entries max + \$30 event fee + \$6 feisweb fee)

MUSICIANS: Linda Harter, Tony Rutherford, Mike Shaffer

ADJUDICATORS:

John Grimes NH

Emily Heinemann NJ

JJ Hester DE

Eilis McKenna NY

Ann Marie Keenan Montreal

Marie Short Montreal

Remainder TBA

GJ Feis is a private event. The chairpersons and/or committee have the right to deny entry to any individual.

First Feis/Tir Na Nog: open to any dancer who has never competed in a feis

All Ages (Light Jig)

Comp #27

Beginner: Has not taken Irish dance classes from a registered teacher before Sept 1 of the previous year. Must move into Advanced Beginner the following year. **NO SOLO COSTUMES ALLOWED.**

| | U6 | U7 | U8 | U9 | U10 | U11 | U12 | 12and Over |
|-----------------------------|--------|--------|--------|--------|--------|--------|--------|------------|
| Reel - tempo 122 | 106R | 107R | 108R | 109R | 110R | 111R | 112R | 112aR |
| Slipjig - tempo 122 | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ | 112aSJ |
| Single (hop) Jig -tempo 124 | 106Hop | 107Hop | 108Hop | 109Hop | 110Hop | 111Hop | 112Hop | 112aHop |
| Light Jig - tempo 115 | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ | 112aLJ |

Advanced Beginner: Has taken Irish dance classes from a registered teacher for more than one year. An advanced Beginner dancer who has won a 1st, 2nd, or 3rd will advance to novice the following year for that particular dance. **NO SOLO COSTUMES ALLOWED.**

| | U6 | U7 | U8 | U9 | U10 | U11 | U12 | 12and Over |
|-----------------------------|--------|--------|--------|--------|--------|--------|--------|------------|
| Reel - tempo 122 | 206R | 207R | 208R | 209R | 210R | 211R | 212R | 212aR |
| Slipjig - tempo 122 | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 212aSJ |
| Single (hop) Jig -tempo 124 | 206Hop | 207Hop | 208Hop | 209Hop | 210Hop | 211Hop | 212Hop | 212aHop |
| Light Jig - tempo 115 | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 212aLJ |

| | | | | | | | | |
|-----------------------|-------|-------|-------|-------|-------|-------|-------|--------|
| Treble Jig - tempo 92 | 206TJ | 207TJ | 208TJ | 209TJ | 210TJ | 211TJ | 212TJ | 212aTJ |
| Hornpipe - tempo 138 | 206HP | 207HP | 208HP | 209HP | 210HP | 211HP | 212HP | 212aHP |

Novice: Has previously won 1st, 2nd, or 3rd in Advanced Beginner. A novice dancer who has won a 1st, 2nd, or 3rd will advance to prizewinner the following year for that particular dance.

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | 15 and over |
|-----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------------|
| Reel - tempo 113 | 307R | 308R | 309R | 310R | 311R | 312R | 313R | 314R | 315R | 315aR |
| Slipjig - tempo 113 | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ | 315SJ | 315aSJ |
| Light Jig - tempo 115 | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 315LJ | 315aLJ |
| Treble Jig - tempo 73 or 92 | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 315TJ | 315aTJ |
| Hornpipe - tempo 113 or 138 | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 315HP | 315aHP |

Prizewinner: Has previously won 1st in novice in that particular dance.

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | 15 and over |
|-----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------------|
| Reel - tempo 113 | 407R | 408R | 409R | 410R | 411R | 412R | 413R | 414R | 415R | 415aR |
| Slipjig - tempo 113 | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 415aSJ |
| Treble Jig - tempo 73 or 92 | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 415aTJ |
| Hornpipe - tempo 113 or 138 | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 415aHP |
| Trad Set | 407TS | 408TS | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS | 415TS | 415aTS |

Preliminary Championship (Girls and Boys): SOFTSHOE ROUND FIRST
 Rule regarding preliminary championships in the Mid Atlantic Region states that Preliminary Championships are open to dancers who have won 1st in Prizewinner softshoe (reel or slipjig) and hardshoe (treble jig or hornpipe) dances. Preliminary dancers who win THREE 1st places in one calendar year must advance to Open Championship the next calendar year. Preliminary dancers who win the third 1st place over more than one calendar year must advance to Open Championship the weekend after they earn the third 1st place.

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | 17and Over |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------------|
| Comp# | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 517a |

Preliminary Championship SET PIECE: Please note U9 and younger dance a traditional set for this competition

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U17and over |
|-------|------|------|------|------|------|------|------|------|------|------|------|-------------|
| Comp# | 507S | 508S | 509S | 510S | 511S | 512S | 513S | 514S | 515S | 516S | 517S | 517aS |

Open Championship (Girls and Boys): SOFTSHOE ROUND FIRST. Choice of Reel (48bars) or Slipjig (40bars) and Jig (48bars) or Hornpipe (40 bars) and set piece of own choice. Please note; All agegroups 14 and under will dance 3 dancers at a time if the stage is 32'x24' or larger. Older agegroups will dance two dancers at a time. Under 9 agegroup and younger must dance a traditional set piece.

| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | 18and Over |
|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------------|
| Comp # | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 618a |

Adult Grades:

| | Beginner | Advanced Beginner | Novice | Prizewinner |
|--|----------|-------------------|--------|-------------|
| Reel (tempo 122 beginner/advanced beginner, 113 novice/prizewinner) | 001 | 006 | 11 | 16 |
| Slipjig (tempo 122 beginner/advanced beginner, 113 novice/prizewinner) | 002 | 007 | 12 | 17 |
| Heavy Jig (tempo 92 beginner/adv. beginner, 73 or 92 novice/prizewinner) | 003 | 008 | 13 | 18 |

| | | | | |
|--|-----|-----|----|----|
| Hornpipe (tempo 138 beginner/adv. Beginner, 113 or 138 novice/prizewinner) | 004 | 009 | 14 | 19 |
| Trad Set | 005 | 10 | 15 | 20 |

Adult Championship: Softshoe, Hardshoe, Set piece (Softshoe FIRST, full rounds)

Competition Number: 21

Dancers with Unique Needs and Abilities

| | |
|----------|-----------|
| All Ages | Comp # 22 |
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Irish Artwork: Please label your artwork with your name, age, and telephone number.

| | U10 | U16 | 16 and Over |
|---------------|-----|-----|-------------|
| Competition # | 23 | 24 | 25 |

Future Champion : For dancers entered in "teacher discretion" solos at MARO who are not yet in prelim or open champion. Will start with hardshoe first (3 steps treble jig), then softshoe round (3 steps reel) to prepare on champion size stage. You must enter and compete in at least two grades dances in order to be eligible for participation in the future champion competition. Results of the future champion competition DO NOT COUNT TOWARDS ADVANCEMENT.



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|----------|-----------|
| U7/U8/U9 | Comp # 26 |
|----------|-----------|

Ceili (Team) Competitions:

| | Four Hand | Six Hand | Eight Hand |
|-------------|-----------|----------|------------|
| U8 | U8FH | - | - |
| U10 | U10FH | U10SH | U10EH |
| U12 | U12FH | U12SH | U12EH |
| U15 | U15FH | U15SH | U15EH |
| 15 and over | 15aoFH | 15aoSH | 15aoEH |
| Adult | A4H | A6H | A8H |

* Feis reserves the right to combine competitions as necessary, especially those with 5 or fewer dancers

Release, Waive, Hold Harmless Agreement

I acknowledge that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against The Goodwin Academy, LLC and/or Jamieson Irish Dance, and/or any affiliates and associates for injuries occurred during practice and/or performing in any location. I hereby agree to indemnify, protect, and save harmless the parties above or any of them from all judgements, costs, and expenses whatsoever arising on account of any action, claim, or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the minor parent. I hereby give permission to the schools and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade, and any other lawful purpose without any remuneration.

Feis is Registered and will be governed by the Rules of An Coimisiun le Rinci Gaelacha (CLRG) and the IDTANA Mid-Atlantic Region, Inc (www.MID-ATLANTICREGION.COM)